

ESMOND BINGHAM

Curriculum Vitae

Education, qualifications & employment

1997-99	Norwich School of Art & Design.	MA (Fine Art)
1972-73	Goldsmiths College, London.	Art Teacher's Cert.
1969-72	Wolverhampton Polytechnic	BA Hons. (Fine Art)
1968-69	Ulster College of Art & Design,	Foundation Studies

Associate Senior Lecturer at Middlesex University. Previously part-time lecturer at Chelsea School of Art

One (and two) person exhibitions

2020	New Constructions, The New CUT, Halesworth, Suffolk (Solo)
2019	North House Gallery, Manningtree, Essex, UK (Solo)
2017	Merchant House Gallery, Lowestoft (with Lindsay Harris)
2014	North House Gallery, Manningtree, Essex, UK (Solo)
2010	'Construct', Eleven Spitalfields Gallery, London. (with John Christie)
2009/07	Peppermint Shed, Sproughton, Suffolk (with John Christie)
2005	Inkpen Downie Gallery, Colchester, Essex (Solo)
2005	The Markethouse, Monaghan, Ireland (Solo)
2004	North House Gallery, Manningtree, Essex, UK (with Lindsay Harris)
2004	The New Cut, Halesworth, Suffolk (Solo)
2004	'Presence in absence', Christchurch mansion, Ipswich (Solo)
1994	'Sculptures & Drawings', Arts Council Gallery, Belfast, N. Ireland (Solo)
1993	'Mischief & Mortality', Woodlands Art Gallery, London (Solo)
1992	'Sculpture & drawings', Lanchester Gallery, Coventry (Solo)
1990	'Recent sculpture', Minorities Art Gallery, Colchester (Solo)
1981	'Paperworks', Sir John Cass School of Art, London (Solo)

Selected group exhibitions

2020	'Natural Beauty', North House Gallery, Manningtree, Essex
2020	'Installation' (Online exhibition), The Cut Halesworth.
2015/16	Summer Show/Winter show, Merchant House Gallery, Lowestoft, Suffolk
2015	'Gone to the Beach', North House Gallery, Manningtree, Essex
2014	'Anniversary' and 'Out of the box', North House Gallery, Manningtree, Essex
2013	Cut Connections, The Cut Gallery, Halesworth, Suffolk.
2010/12	Six, Frame Gallery, Ipswich
2009	Young Blood ReNew, Ipswich and Woodbridge venues
2007	Peppermint Shed, Sproughton, Suffolk
2001	'Paperworks', Bury Museum & Art Gallery, Lancs.
1999	'Stuff', Norwich Gallery, Norwich
1997	'10sion', Box Gallery, Suffolk
1996	'Bearing 090°', Graham & Oldham Artist Gallery, Ipswich
1995	'Bearing 090°', Galeria Allinna, Riihimäki, Finland
1994	'Bearing 090°', Musée Lanchevic, La Louvière, Belgium
1990	'In the Park' Essex University, Essex
1989	'Critic's Space', AIR Gallery, London
1986	'Ghosts', sculptures/drawings, Woodlands Art Gallery, London
1983	'Sculptures & Drawings', The Showroom, London
1978	'Sculptures in a garden', Camden Arts Centre, London

Selected Mixed exhibitions

2021	Weathering, The Yare Gallery, Gt Yarmouth, Norfolk
2021	Rock paper scissors, Houghton Hall, Norfolk
2018/19	Art - Letter Home, China Academy of Art Museum, Hangzhou, China (and travelling)
2018	'Inheritance', Norwich Castle
2018 (16, 15, 14)	'This Year's Model', Studio 1:1 Gallery, London
2013	East Contemporary Art Collection, UCS Gallery, Suffolk
2003-12	The Suffolk Group, Peter Pears Gallery and other Venues
2007	Thompson's Gallery, Aldeburgh.
2003	'Dialogues', 6 th International Biennale, St. Petersburg.
2002-00	Monumental Miniatures, Highland Council, (Travelling)
1998	'Kettles Yard Open, Kettles Yard, Cambridge
1997	'On the Border', FirstSite / Wolsey Gallery Collaboration
1987/88	'Starting a collection', The Warwick Arts Trust, London
1978	'London Group', Royal College of Art, London
1977	'Whitechapel Open', Whitechapel Gallery, London

Public Collections

The Warwick Arts Trust, London, East Contemporary Art Collection

Awards

2003	Diploma Award, 6 th International Art Biennale, St. Petersburg
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Commissions/Residencies*

2019	Cill Railaig Project, Ballinskelligs, Co. Kerry, Ireland*
2015	'Shell', Spode Factory, Stoke-on-Trent.
2000	The Highland Council, Scotland
1993	Site-specific sculpture, Broxbourne Festival, Herts.
1990	Site-specific sculpture 'Hoo Rising', Essex University

